

School Day Performances
Nov. 12 & 13, 2015

Teacher's Guide

Make your reservations today!





Explore

sights,
sounds &
sensations!



Join us for the 20th Annual Children's Festival

Take a magical field trip to The Cynthia Woods Mitchell Pavilion where learning is not only fun, but awe-inspiring and eye-opening.

This year's Children's Festival features award-winning children's performers on the Main Stage and in two educational zones: FMC Technologies STEAM [Science, Technology, Engineering, Arts and Math] Zone in the House of Blues Hospitality Tent and the CB&I SEAD [Science, Engineering, Arts and Design] Zone in the South Plaza. Each of the educational zones include presentations and guided exhibits with plenty of interactive elements for students.

STEAM education has become a top priority for schools not only around the country, but in local school districts as well. Research shows the arts support the development of crucial skills in creativity, critical thinking, collaboration and communication.

The Pavilion is committed to providing opportunities for early childhood STEAM learning through the arts. Partnering with ExxonMobil, FMC Technologies, and CB&I, The Pavilion is able to bring new and exciting elements to the festival this year.

Please see the following pages for a complete guide.

A Special Thanks to Our Major Sponsors

ExxonMobil



FMC Technologies



Children's Festival School Day Performances



THE DETAILS:

Who: Students Pre-K through 5th grade

When: November 12 & 13, 2015 from 10 a.m. – 1:15 p.m.

Where: The Cynthia Woods Mitchell Pavilion

Cost: \$2 per student, per Main Stage performance for up to three shows
(three shows = \$6 per student)

The performances in the House of Blues Tent and South Plaza are FREE of charge.

One teacher or chaperone is admitted FREE with every five paid students.

Subsidized tickets and bus reimbursement are available for Title 1 schools. A letter stating Title 1 status must accompany the reservation form if subsidized tickets are requested. Email whough@woodlandscenter.org for details.

School-day performances are not open to the public. Tickets are not available to the public for purchase.

Along with teachers, parent/chaperones can attend the event with your class/school. ALL TEACHERS and PARENT/CHAPERONES must be included in your count on the reservation form. EVERYONE must be accounted for if they plan to sit with your class/school. This number should be provided in the Teachers/Parent/Chaperones Box on the reservation form [pages 6-7].

All teachers and parent/chaperones will be given wristbands and are required to wear them to the event. Students are not required to wear wristbands. Aside from teachers and pre-registered parent/chaperones, NO OTHER ADULTS OR CHILDREN WILL BE ALLOWED INTO THE VENUE. This is for the safety of the students.

Please note that parents/guardians are not permitted to bring non-school age or stay-at-home children while acting as a chaperone for Children's Festival.

All communication will be sent to the teachers attending the festival with their students. You must provide the teacher's name, email address and phone number on the reservation form.

The event is rain or shine. All seating is covered.

How can I attend?

To attend, register online or return the completed School Reservation Order Form on pages 6-7. School days fill up quickly and space is reserved on a first-come, first-served basis. See the step-by-step guide on pages 6-7 for complete instructions. **Reservations are not confirmed until you receive a receipt.**

How do the performances relate to my classroom?

Curriculum guides provided by the artists are available to help integrate performance content with your classroom curricula. Visit The Pavilion's website at www.woodlandscenter.org/teachers to download these guides.

Can my students have lunch at The Pavilion?

Students are welcome to bring their lunch and will have the opportunity to eat between the second and third performances. Classes will eat lunch at the location of their third performance before the performance starts. We ask that students refrain from eating DURING any of the performances. If your students are not seeing the third performance, but want to eat lunch after the second show before returning to school, they can sit on the ground in The Pavilion's North and South Plazas.

Lunch is not provided by The Pavilion. Concession stands will be closed. No food or beverages will be sold at The Pavilion during school days.

Schools wishing to eat lunch off-site must depart in their school buses. Buses cannot be left at The Pavilion if you go off property.



**Send in your reservation form
or register online TODAY!**



CURRICULUM CONNECTIONS

PERFORMER	Interaction	Language Arts/ Communications	Math	Music	Nutrition/Health	Physical Education/ Movement	Sciences	Social Studies	Theater Arts
Kid Power & the Planet Protectors	X	X	X	X	X	X	X	X	X
The Mousetrap Machine Show	X	X	X			X	X		X
Alex & the Kaleidoscope	X	X		X		X	X		X
STEAM Zone	X	X	X				X		
SEAD Zone	X	X	X				X		

SUGGESTED GRADE LEVELS

PERFORMER	PK	K	1	2	3	4	5
Kid Power & the Planet Protectors	X	X	X	X	X	X	X
The Mousetrap Machine Show	X	X	X	X	X	X	X
Alex & the Kaleidoscope	X	X	X	X	X	X	
STEAM Zone	X	X	X	X	X	X	X
SEAD Zone	X	X	X	X	X	X	X

SHOW SCHEDULE FOR NOV. 12 & 13, 2015

PERFORMER	LOCATION	CAPACITY	SHOW TIME	SHOW CODE
Kid Power & the Planet Protectors	Main Stage	5,000	10-10:45 a.m.	KP
STEAM Zone: Session 1	HOB Tent	200	10-10:45 a.m.	SZ1
SEAD Zone: Session 1	South Plaza	120	10-10:45 a.m.	LZ1
The Mousetrap Machine Show	Main Stage	5,000	11:15 a.m. – 12 p.m.	MM
STEAM Zone: Session 2	HOB Tent	200	11:15 a.m. – 12 p.m.	SZ2
SEAD Zone: Session 2	South Plaza	120	11:15 a.m. – 12 p.m.	LZ2
Alex & the Kaleidoscope	Main Stage	5,000	12:30-1:15 p.m.	AK
STEAM Zone: Session 3	HOB Tent	200	12:30-1:15 p.m.	SZ3
SEAD Zone: Session 3	South Plaza	120	12:30-1:15 p.m.	LZ3

Lunch Break: 12-12:30 p.m. (both days)

Please eat lunch between the second and third performance. Classes will eat lunch at the location of their third performance. Lunch is not provided by The Pavilion.

How to Reserve Your Spot at Children's Festival

Please read these instructions carefully on how to fill out the reservation form.

Fill out the top of the reservation form with the school's name, address and phone number. **Please put the name(s) of all the teachers attending, their phone numbers and email addresses.** Communications and packets will be sent to the teacher(s) not to the contact person on the form.

In the column "First Choice of Show," put the "Show Code" [see page 4] for the first show you want to see. In the column "Second Choice of Show," put the "Show Code" for the show you want as your second choice for that time slot, in the event that your first choice is sold-out.

In the column "Teacher," put the name of the teacher for the class attending. In the column "Grade," put the grade the students are in. In the column "# of Children," put the total number of children you are scheduling for that show. In the column "# of Teachers/Parent/Chaperones," put the total number of teachers/parent/chaperones that are coming with your class/school (this number should include all adults who will sit with your school). If you are seeing more than one show, use the additional lines.

Be sure to include your second choice of show on your Order Form. If your first choice is sold-out, you should be able to attend your second choice of show. Duplicate the form as necessary. **Please do not send any payment with your reservation request.**

When filling out the reservation form, please include all adults attending the event with your school, including ALL TEACHERS AND PARENT/CHAPERONES. EVERYONE must be accounted for if they are planning to be admitted and seated with your class/school. **All registered teachers and parent/**

**NEW THIS YEAR
ONLINE REGISTRATION!**

To register, visit

www.woodlandscenter.org/childrens_festival.html

chaperones will be given wristbands and are required to wear to them to the event.

Aside from teachers and parent/chaperones wearing wristbands, NO OTHER ADULTS WILL BE ALLOWED INTO THE VENUE. This is for the safety of the students.

An invoice confirming your reservation(s) will be sent to you via email (or fax). If you do not receive an email confirmation within 48 hours, please contact Whitney Hough at whough@woodlandscenter.org.

Return a copy of the invoice with your payment, either check or credit card, by Nov. 3. Reservations cannot be guaranteed if payment is not received by Nov. 3.

Once payment is received, we will send a teacher's packet that includes bus signs, wristbands, parking and seating information, a site map and your performance schedule. After Nov. 2, you will not be able to make any changes to your reservations including the number attending or bus count. We pre-arrange seating for the event and cannot accommodate last-minute changes.

Accommodations for Students with Disabilities

Please let us know of any students with special seating needs for hearing, visual or mobility impairments at the time you make your reservation so we can accommodate them.

Curriculum Guides

These guides, provided by most of the artists, help integrate the Festival performances into your classroom curricula. These guides are available on The Pavilion's website at www.woodlandscenter.org/teachers.

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To register, visit www.woodlandscenter.org/childrens_festival.html

Please state their needs:

www.woodlandscenter.org/teachers

Kid Power and the Planet Protectors

Pepsi Main Stage
10-10:45 a.m.

Kid Power is an environmental crusader here to recruit his team of Planet Protectors. Through extensive audience participation, including sing-a-longs, question answering, dancing, volunteering and more, the kids earn "99 Green Points" to become members of the team. Throughout the show, kids learn they must do three things: LEARN about the environment and conservation, DO specific actions every day to help the environment, and TEACH others about the Earth and how to help preserve it. This highly interactive, 55-minute musical show

is designed to help children in grades K-5 learn the value of environmental awareness and preservation. This energetic show is packed with puppets, characters, clever visuals and lots of singing and dancing.

Show Code: KP
Seating Capacity: 5,000
Suggested Grade Levels: PK-5
Curriculum Connections: Interaction, Language Arts/Communications, Music, Nutrition/Health, Physical Education/Movement, Sciences, Social Studies, Theater Arts



Smarty Pants presents The Mousetrap Machine Show

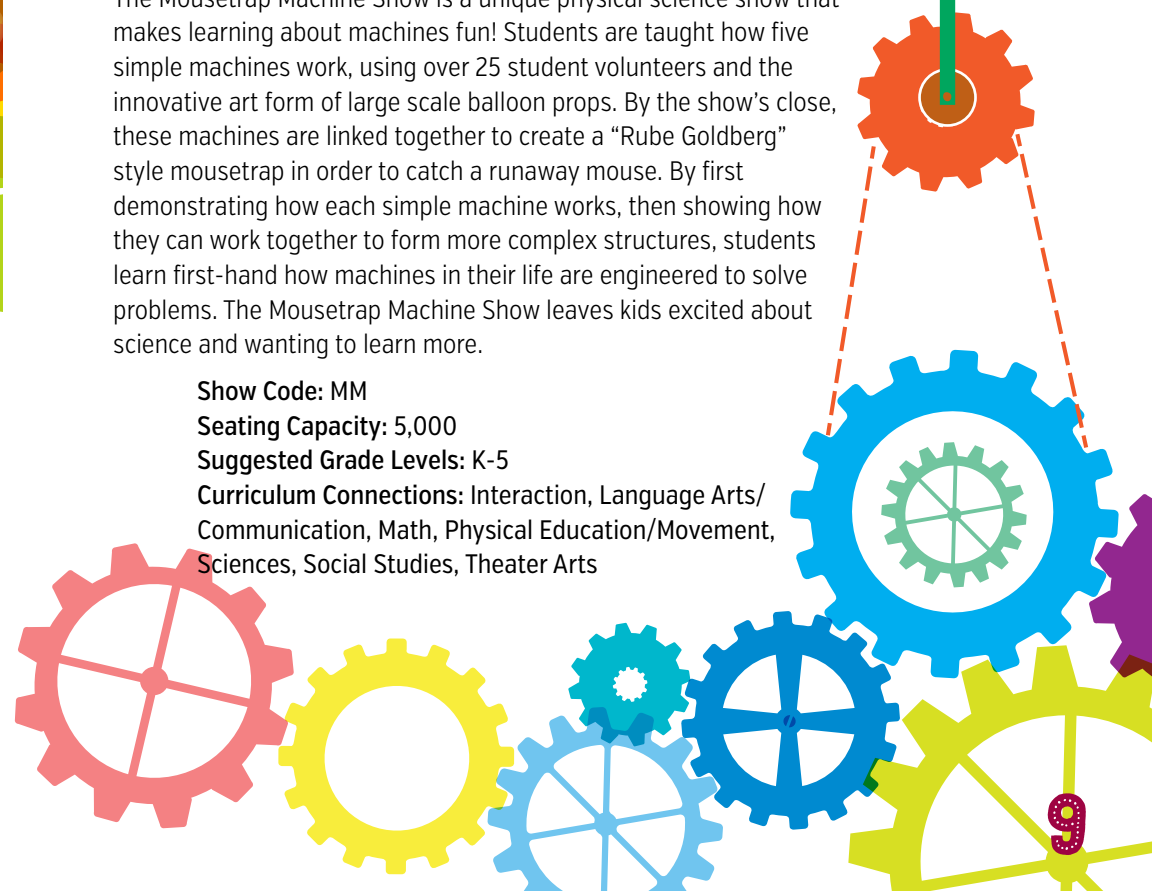


Smarty Pants presents The Mousetrap Machine Show

Pepsi Main Stage
11:15 a.m. – 12 p.m.

The Mousetrap Machine Show is a unique physical science show that makes learning about machines fun! Students are taught how five simple machines work, using over 25 student volunteers and the innovative art form of large scale balloon props. By the show's close, these machines are linked together to create a "Rube Goldberg" style mousetrap in order to catch a runaway mouse. By first demonstrating how each simple machine works, then showing how they can work together to form more complex structures, students learn first-hand how machines in their life are engineered to solve problems. The Mousetrap Machine Show leaves kids excited about science and wanting to learn more.

Show Code: MM
Seating Capacity: 5,000
Suggested Grade Levels: K-5
Curriculum Connections: Interaction, Language Arts/Communication, Math, Physical Education/Movement, Sciences, Social Studies, Theater Arts



Alex & the Kaleidoscope

Pepsi Main Stage
12:30-1:15 p.m.

Described as “Paul Simon meets The Beatles on the playground,” Alex & the Kaleidoscope Band is known for their dynamic, world music infused shows overflowing with high-energy dance moves, kid-friendly interactivity, and a boatload of hand-clapping, foot-stomping and just plain fun. The band’s chemistry has been called “explosive,” and their performances are an electrifying combination of color, sound, and movement, imbued with contagious rhythms and lyrics that grab the soul and don’t let go. It’s music from the heart, for the heart. Students leave Alex & the Kaleidoscope Band shows feeling uplifted, energized and inspired.

Show Code: AK
Seating Capacity: 5,000
Suggested Grade Levels: PK-3
Curriculum Connections: Interaction, Language Arts/Communications, Music, Physical Education/Movement, Theater Arts



Photo credit: Steve Parke

FMC Technologies STEAM Zone

FMC Technologies STEAM Zone
featuring the Houston Museum of Natural Science,
Children’s Museum of Houston and the Houston Zoo*

House of Blues Hospitality Tent
Session 1: 10-10:45 a.m.
Session 2: 11:15 a.m.-12 p.m.
Session 3: 12:30-1:15 p.m.

The FMC Technologies STEAM Zone showcases a 20-minute presentation from the Houston Museum of Natural Science, the Children’s Museum of Houston and the Houston Zoo*:

The presentations are all based on science and STEAM teaching. After the presentations your students can enjoy hands-on, interactive activities with the organizations.

Show Code: SZ1, SZ2 and SZ3
Seating Capacity: 200
Suggested Grade Levels: PK-5
Curriculum Connections: Interaction, Language Arts/Communications, Math, Sciences

*the Houston
Museum of
natural science*



* Thursday only



SEAD Zone

(Science, Engineering, Arts & Design)



Featuring **LEGO Builder Brandon Griffith**

South Plaza

Session 1: 10-10:45 a.m.

Session 2: 11:15 a.m.-12 p.m.

Session 3: 12:30-1:15 p.m.

Certified LEGO Builder Brandon Griffith engages with students about the importance of art and design using LEGO bricks. Students will observe sculptures built by Griffith and have the opportunity to learn hands-on how bricks fit together. Next, visit Janet's Planet to create your own lunar lander and learn about the solar system. Finally, visit ExxonMobil Science Ambassadors to explore hands-on kits to learn about rocks, minerals, petroleum, oil, petrochemicals and more.

Show Code: LZ1, LZ2 and LZ3

Seating Capacity: 120

Suggested Grade Levels: PK-5

Curriculum Connections: Interaction, Language Arts/
Communications, Math, Physical Education/
Movement, Sciences



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Maryann Seaman



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The Cynthia Woods Mitchell Pavilion

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CHILDREN'S FESTIVAL

Nov. 12 & 13, 2015



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