

CENTER & STAGE

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Celebrate The Arts

Contemporary Masters a Powerhouse of 21st Century Ballet

August 5 • 8 p.m.

by Laura Beth Williams

Dance your way to The Cynthia Woods Mitchell Pavilion Aug. 5 at 8 p.m. for **Contemporary Masters**, a dynamic three-work performance by Houston Ballet. The program features pieces by three of the top choreographers in the industry: Jorma Elo's "ONE/end/ONE," Jiří Kylián's "Falling Angels" and Christopher Wheeldon's "Rush." Tickets are \$15 for orchestra seating. Mezzanine and lawn seating are free courtesy of The Wortham Foundation. The event also is sponsored in part by CultureMap. Tickets are not required for free seating. Gates open at 7 p.m.

One of Europe's most in-demand dance makers, Jorma Elo joins Houston Ballet for his first time with the creation of "ONE/end/ONE," a performance by four male and four female dancers. The Finnish choreographer titled the piece for its three-part score and long pas de deux in the middle that symbolizes the end of a relationship, or death.

The second work, "Falling Angels," is part of Czech choreographer Jiří Kylián's black-and-white ballets featuring eight female dancers dressed in black leotards. The piece depicts the female dancers' aim to achieve perfection. Influenced by surrealism and minimalism, the ballet features a combination of classical lines and sharp percussive movements.

The evening concludes with Christopher Wheeldon's "Rush," a vividly satisfying work anchored around a dazzling pas de deux and featuring two principals, four soloists and a corps de ballet of 10 dancers.

From 7-7:45 p.m., Payne Academy of Performing Arts takes the stage in the House of Blues Hospitality Tent to perform excerpts from several ballets. Other pre-performance festivities starting at 7 p.m. in the Fidelity Investments Plaza include arts and crafts with The Pavilion Partners and activities with Woodforest National Bank, CultureMap and Audi of America.

Ballet: Rush
Choreographer: Christopher Wheeldon
Dancer(s): Karina Gonzalez & Joseph Walsh
Photographer: Anilova Sankar



Brahms and Dvořák: Classical Masterworks

September 15 • 8 p.m.

by Laura Beth Williams

Join the Houston Symphony Sept. 15 at 8 p.m. for the music of Johannes Brahms. Maestro Hans Graf leads the symphony in a program titled **Brahms' Violin Concerto** featuring special guest James Ehnes on violin. Tickets are \$15 for orchestra seating. Lawn and mezzanine seating are free courtesy of The Wortham Foundation. This event also is sponsored in part by CultureMap. Tickets are not required for free seating. Gates open at 7 p.m.

The program begins with Brahms' impassioned and capricious Violin Concerto in D major. This Violin Concerto, dedicated to Brahms' dear friend and legendary violinist Joseph Joachim, is one of his most tender works with lyrical

melodies, brilliant technical fireworks and a sprinkle of Hungarian folk rhythms.

Joining the symphony on this piece is violinist James Ehnes, widely considered one of the most dynamic and exciting performers in classical music. Ehnes has performed in more than 30 countries and appeared regularly with many of the world's most well-known orchestras and conductors.

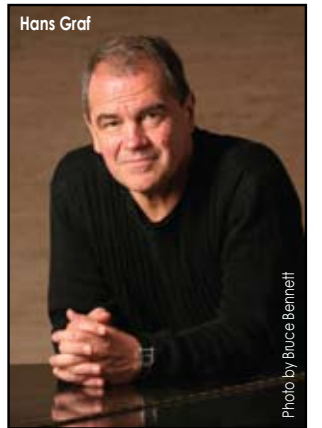
Following a brief intermission, Dvořák's Symphony No. 6 concludes the classical evening. Starting at 7 p.m., guests can

enjoy pre-concert activities in the Fidelity Investments Plaza, including The Pavilion Partners Instrument Petting Zoo. At 7:15 p.m., join noted music scholar Ira J. Black for Pavilion Talk, a free pre-concert discussion that provides insight into the evening's program.



James Ehnes

Photo by Benjamin Eabovaga



Hans Graf

Photo by Bruce Bennett

POPERAZZI TAKES THE WOODLANDS BY STORM!

It's an evening of all things Italian for the program titled **Poperazzi** with the Houston Symphony and the fabulous "pop-opera" vocal trio straight from Vegas, also called Poperazzi, at The Pavilion Sept. 1. From opera to rock, Pavarotti to the Jersey Boys, Sinatra to The Rolling Stones, these young and versatile entertainers are like a classic Vegas martini, performing a delicate musical mix of opera with a twist! Tickets are \$15 for orchestra seating.

Free mezzanine and lawn seating are courtesy of Woodforest National Bank and KPMG, LLP. This event also is sponsored in part by Houston Family Magazine and CultureMap. Tickets are not required for free seating. Gates open at 7 p.m.

With a nod to their Italian roots, Poperazzi explores the music of Italy through opera, symphonic literature and songs popularized by Italian Americans, all under the direction of Michael Krajewski, principal pops conductor of the Houston Symphony. The evening includes arias from "La Traviata," "Gianni Schicchi," "The Barber of Seville," "Nine," "The Godfather" and

September 1 • 8 p.m.

by Laura Beth Williams



Photo by Tiffany Fong

"Jersey Boys." Artists including Pavarotti and Sinatra are featured in two pieces, as well as "Balli il Tarantella!," "Funiculi-Funiculà," "That's Volare," "Singing Italian Songs" and "Jump Jive Boogie Woogie."

The spectacular trio, created in 2009 by founder George DeMott, features DeMott, Cody Shawn Gay and Janien Valentine. These diverse entertainers have worked in some of the premier

opera houses in North America and Europe and have been featured in some of the top shows on the Las Vegas strip.

Classically-trained tenor George DeMott is a mix of classic masculinity and charm, capturing the essence of great singers from days gone by with his unique contemporary style.

Cody Shawn Gay, also a tenor, currently performs up and down the Vegas strip. His vocal capacity and acting diversity have given him the opportunity to play title roles in many of his favorite plays including "Jekyll and Hyde" and "Phantom of the Opera."

Soprano Janien Valentine, the beautiful female ingénue of this talented trio, started her professional career at age 16 when she landed her first recording contract with Amherst Records. Numerous singing awards later, she boarded a train to New York City where she landed her first audition for the hit Las Vegas show, "Starlight Express."



Photo by Michael Krajewski

Michael Krajewski

Arrive early for pre-concert activities beginning at 7 p.m. in the Fidelity Investments Plaza. Enjoy The Pavilion Partners Arts and Crafts booth and Instrument Petting Zoo, and other activities with Fidelity Investments, Houston Family Magazine, CultureMap, Woodforest National Bank and Audi of America.

Scan with your smartphone to register to win a VIP ticket package to Poperazzi.



The Cynthia Woods Mitchell Pavilion's 2011 Performing Arts Season

Presented by The Woodlands Development Company and sponsored by Audi of America, official automobile of The Pavilion, The Pavilion Partners, The Wortham Foundation, and United Airlines, official airline of The Pavilion. The North Plaza is sponsored by Fidelity Investments.

The Cynthia Woods Mitchell Pavilion acknowledges the financial support of The Woodlands Township that is generated by the Event Admissions Tax for its performing arts and educational programs.





The Star-Spangled Salute performance held annually on July 3 is one of The Pavilion's signature events and one of my personal favorites. The evening is filled with patriotic and American classics, with the highlight of the program being the Service Medley that honors those who have served in the armed forces. We are thankful that The Woodlands Development Company has generously sponsored this event for the past 22 years. This year's performance with the Houston Symphony featured Space Station Expedition 35 Commander Chris Hadfield as special guest vocalist. Hadfield is the first Canadian to have walked in space and has flown on two space shuttle missions. Hadfield performed "Big Smoke," a song written by his brother, accompanied by the Pearl Hall Elementary Children's Choir.

Hadfield made a special announcement to the nearly 11,000 guests in attendance that at the conclusion of the performance, the International Space Station would fly directly over The Pavilion. Sure enough, at 10:12 p.m., the space shuttle could be viewed for almost a minute as it passed overhead to the delight of thousands of guests exiting The Pavilion. It made for a most memorable night.

Looking ahead, Houston Ballet returns to The Pavilion Aug. 5 to perform three dynamic ballets by three of the top choreographers in the industry. This performance, titled Contemporary Masters, represents an amazing collection of works and choreographers together in a single program.

On Sept. 1, Houston Symphony Principal Pops Conductor Michael Krajewski returns with the Houston Symphony for an evening of all things Italian featuring Poperazzi, the fabulous "pop-opera" vocal trio straight from Vegas. You will hear iconic music from "The Godfather" and "Jersey Boys," famous arias from "La Traviata" and "The Barber of Seville," and of course, "Nessun Dorma."

I hope to see you at both of these outstanding performances.

Thank you for your support.

Jerry MacDonald
President and CEO



CONTACT INFORMATION

For more information about season tickets, joining The Pavilion Partners or participating in our educational outreach programs, call 281-364-3010. Visit www.woodlandscenter.org for details.

Woodforest Bank Club and House of Blues Hospitality Tent

To book your next meeting or event, call 281-363-0900.

Guests with Disabilities

For information on guests with wheelchairs, hearing or visual impairments, call 281-364-3010.

Find us on...



Sponsor Spotlight

In each issue of CenterStage, we turn the spotlight onto one of our sponsors, a gesture of thanks for their invaluable contributions to the many things we work hard to accomplish.

Fidelity's Investment in the Performing Arts Results in Lasting Partnership with The Pavilion

Fidelity Investments has been a long-time supporter of The Cynthia Woods Mitchell Pavilion's performing arts programs. They are the 2011 performing arts season Plaza Sponsor as well as a sponsor at Children's Festival. Fidelity can be seen during the pre-concert activities at most performing arts events conducting a register-to-win contest for seat upgrades.



"Fidelity Investments is excited to be partnering with The Cynthia Woods Mitchell Pavilion to help support the performing arts programs," said Patrick Hynes, branch manager of Fidelity

Personal and Workplace Investing at The Woodlands Investor Center. "We have been fortunate to sponsor these events for several years and look forward to the partnership for many years to come."

Fidelity Investments is one of the largest financial services companies in the world. In addition to being one of the largest mutual fund companies, they offer wealth management, discount brokerage services, securities execution and clearance, life insurance and a number of other services.

Off Stage

The Pavilion Gets a Kid Makeover for the 16th Annual Children's Festival

by Laura Beth Williams

The young and young at heart can dive into a world of imagination and education at the **16th Annual Children's Festival**. The Cynthia Woods Mitchell Pavilion entertains thousands with two days of non-stop fun and excitement including music, dance, theater, comedy, arts and crafts, games, hands-on activities, face painting and more! Award-winning children's performers are a must-see with their unique ability to inspire children with programs that not only amuse, but also communicate positive messages. The festival takes place Nov. 12 from 10 a.m. to 5 p.m. and Nov. 13 from noon to 5 p.m.

Thomas the Tank Engine steams into town just to be part of the fun at Children's Festival! Kids and families alike depart with this "really useful engine" on a fun-filled adventure, experiencing timeless life lessons including discovery, friendship and cooperation.



Photo by Ted Washington

One of the most popular science fiction franchises of all time is coming to a stage near you! Mad Science Production's **STAR TREK LIVE** hits The Pavilion's stage with an out-of-this-world interactive adventure based on the legendary **Star Trek** franchise and the thrilling new movie.

Get ready to rock to **Justin Roberts and the Not Ready for Naptime Players** as this fun and funky band dishes out unexpectedly intelligent and whimsically rocking music for kids of all ages. Roberts is considered one of the all-stars in the indie family music scene and has been featured on radio and television shows across the nation including Nick Jr. and NBC's "Today" show.

Stop by and see the goofy garbage man, **Richard Renner**, as he teaches kids to REduce, REuse and REcycle in an entertaining way. The world of trash and resources comes to life through wacky inventions, circus arts, music and interactive games.

The fun continues off the main stage with interactive activities and games around every corner. Children can explore the elements of art at **Arts Alley** by making crafts they can take home. The **Activity Tent** is a constant exploration of games and amusements organized by local businesses. For fitness and nutrition-related fun, children can visit the **Healthy KidZone** to participate in physical activities and meet professional sports teams. At the top of the hill, the adventure continues where kids can build and fly kites, pan for gold and play in the sand.



Tickets are \$8 in advance or \$10 at the door. This admission fee includes all shows and activities. Children age 2 and under are admitted free.

On Nov. 10 and 11, schools are invited to bring their students to **Children's Festival—School Days**, a magical field trip that makes learning not only fun for students, but awe-inspiring and eye-opening. Entertainers on two stages supply non-stop amusement with performances that feature art, cultural diversity, dance, environmental studies, history, interaction, math, music, theatre arts and more! Space is limited so teachers should start planning soon!

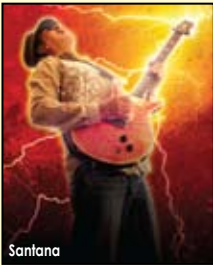


Photo by Ted Washington

Visit The Pavilion's website at www.woodlandscenter.org for more information.

ShowTime

ShowTime is a list of events scheduled for The Cynthia Woods Mitchell Pavilion, including start times and ticket prices. Information is subject to change. Please check our website for the latest event information.



- Aug. 2 **Ke\$ha** • 7:30 p.m.
with LMFAO and Spank Rock
\$59.50 GA Pit / \$59.50, \$49.50 & \$39.50 Reserved
- Aug. 5 **Houston Ballet** • 8 p.m.
Contemporary Masters
Elo's "ONE/end/ONE," Kylian's "Falling Angels" and Wheeldon's "Rush"
\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation
- Aug. 12 **311 & Sublime** • 7 p.m.
with Rome
\$59.50 GA Pit / \$49.50, \$41.50 & \$32.50 Reserved / \$25 Lawn
- Aug. 13 **Stevie Nicks** • 7:30 p.m.
\$125, \$85, \$65 & \$35 Reserved
- Aug. 14 **The Goo Goo Dolls & Michelle Branch** • 7 p.m.
with Parachute
\$59.50 Res. Pit / \$59.50, \$39.50 & \$19.75 Reserved
- Aug. 27 **Identity** • 1 p.m.
with Pretty Lights, Rusko, Steve Aoki, Disco Biscuits, DJ Shadow, Booka Shade, Crystal Method, Hercules & Love Affair, Nero, Datsik, Aeroplane, Holy Ghost, The Eye, Chad Hugo, White Shadow, LA Riots and Jessie and the Toy Boys
\$400 GA Stage / \$100 GA Pit / \$50 GA Reserved / \$40 GA Lawn
- Aug. 28 **94.5 The Buzz/Bud Light Weenie Roast** • 5 p.m.
with Papa Roach, Buckcherry, Puddle of Mudd, Crossfade, P.O.D., Red and Drive A
\$55 GA Pit / \$42.50, \$35 & \$25 Reserved / \$ 9.45 Lawn

- Sept. 1 **Houston Symphony** • 8 p.m.
Poperazzi
Michael Krajewski, conductor
Poperazzi, special guests
\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of Woodforest National Bank & KPMG, LLP
- Sept. 3 **Kid Rock with Sheryl Crow** • 7:30 p.m.
\$90 Res. Pit / \$90, \$60 & \$45.50 Reserved / \$25.50 Lawn
- Sept. 5 **Rockstar Energy UPROAR Festival 2011** • 2 p.m.
with Avenged Sevenfold, Three Days Grace, Seether, Bullet for My Valentine, Escape The Fate, Sevendust, Black Tide, Art of Dying and The Black Cloud Collective
\$89 GA Pit / \$55, \$39 & \$29 Reserved / \$25 Lawn
- Sept. 10 **Santana** • 7:30 p.m.
with Michael Franti and Spearhead
\$89.50 Res. Pit / \$89.50, \$69.50, \$49.50 & \$39.50 Reserved / \$29.50 Lawn
- Sept. 11 **Lil Wayne** • 7 p.m.
with Rick Ross, Keri Hilson, Far East Movement and Lloyd
\$89.75, \$69.75 & \$49.75 Reserved / \$29.75 Lawn
- Sept. 15 **Houston Symphony** • 8 p.m.
Brahms' Violin Concerto
Hans Graf, conductor
James Ehnes, violin
\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation
- Sept. 23 **Def Leppard** • 7:30 p.m. - **Rescheduled Date**
with Heart and Evan Watson
\$125 Res. Pit / \$125, \$79.50, \$59.50, \$39.50 & \$35 Reserved / \$35 Lawn

- Sept. 24 **Maroon 5 & Train** • 7 p.m.
with Matt Nathanson
\$99.50 Res. Pit / \$99.50, \$89.50, \$59.50, \$39.50 & \$20 Reserved / \$20 Lawn
- Sept. 25 **Journey, Foreigner & Night Ranger** • 7 p.m.
\$135 Res. Pit / \$135, \$89.50, \$69.50, \$59.50 & \$39.50 Reserved / \$29.50 Lawn
- Sept. 26 **2011 Honda Civic Tour with blink-182 & My Chemical Romance** • 7 p.m.
with Matt & Kim
\$69 GA Pit / \$69, \$55 & \$35 Reserved / \$25 Lawn
- Sept. 30 **Incubus** • 8 p.m.
with Young the Giant
\$99.50 GA Pit / \$49.50 Reserved / \$26.50 Lawn
- Oct. 15 **Judas Priest** • 6 p.m.
with Black Label Society and Thin Lizzy
\$95 GA Pit / \$69.50, \$59.50, \$49.50, \$39.50 & \$29.50 Reserved / \$25 Lawn
- Oct. 18 **Adele** • 7:30 p.m.
\$89.50 Res. Pit / \$89.50, \$69.50, \$49.50 & \$39.50 Reserved
- Oct. 28 **Houston Symphony** • 7:30 p.m.
Hocus Pocus Pops
\$15 orchestra seating / FREE mezzanine and lawn seating courtesy of H-E-B
- Nov. 12 **16th Annual Children's Festival** • 10 a.m.
Presented by Devon Energy
\$8 in advance / \$10 at door
- Nov. 13 **16th Annual Children's Festival** • 12 p.m.
Presented by Devon Energy
\$8 in advance / \$10 at door

Ticket Information

Prices do not include service charge. Tickets are available at all [ticketmaster](#) outlets, including Fiesta, select FYE, H-E-B and Walmart locations and Media Magic, by calling 800-745-3000, or online at [www.ticketmaster.com](#). Tickets also can be purchased at The Pavilion Box Office Monday through Friday from 10 a.m. – 5 p.m. and on event days through intermission. The Box Office is located at the north entrance to The Pavilion at 2005 Lake Robbins Drive in The Woodlands. For more information, call 281-363-3300 or visit [www.woodlandscenter.org](#). Prepaid, preferred parking is available in the on-site Town Center Garage located along Six Pines Drive. Parking is \$5 per vehicle for most performing arts events and \$15 per vehicle for most contemporary events. Tickets for on-site parking can be purchased in advance at all [ticketmaster](#) locations and The Pavilion Box Office. Some service charges may apply. Advance purchase is not required, but guarantees a space the day of the show.

Gift Cards to Woodforest Bank Club & House of Blues Hospitality Tent Great Gift Options



Want a cool gift for clients or friends coming to a concert at The Cynthia Woods Mitchell Pavilion? Spectrum Catering, Concessions & Special Events is now offering gift cards that are available for use at The Pavilion's Woodforest Bank Club and House of Blues Hospitality Tent.

Cards can be used for food or drinks at either the Club or the Tent, but can not be used at the concession stands or merchandise tent. Cards can be loaded with any amount of money, are valid for up to five years and are re-loadable through Spectrum.

To purchase a gift card, call Spectrum at 713-897-8250 or email gc04@spectrumfcs.com.

It's the perfect gift when you want to give more than just tickets to a concert. Buy one today!



Pavilion Bytes... Going Mobile

by Kacie Broadhurst

The Cynthia Woods Mitchell Pavilion recently launched a mobile website that is more compatible with cellphones and allows guests to navigate important information more easily.

Whether you are on the go or just away from your computer, the mobile website provides easy access for up-to-date Pavilion information when you need it.

Highlights of the mobile site include a quick view of upcoming events, the latest Pavilion news, directions, guest information, a seating chart, up-to-the-minute ticket information plus much more.

The mobile site was designed by BubbleUp, Ltd., an internet-based digital media company. Led by highly experienced corporate, internet and entertainment professionals, the Woodlands-based company combines artistic ability with years of experience.

Grab your cellphone and check out the mobile website today!



GIVE WHERE YOU LIVE

Your donation HELPS us bring the power and beauty of live performing arts to our community! By giving to The Cynthia Woods Mitchell Pavilion, a nonprofit 501 (c)(3) organization, your donation helps produce The Pavilion's educational outreach programs and performing arts events. Consider donating today by visting [woodlandscenter.org](#)!

Encore

The Center for the Performing Arts at The Woodlands would like to thank the following contributors for their financial support of our 2011 Performing Arts Season and Educational Outreach Programs as of July 15 printing deadline.

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United Airlines

The Cynthia Woods Mitchell Pavilion

GOES GREEN

The Cynthia Woods Mitchell Pavilion is excited to announce a newly installed recycling system for concertgoers to recycle and earn points when attending their favorite concert.

PepsiCo has partnered with Waste Management and Greenopolis to create the world's first consumer rewards-based recycling program of its kind and magnitude. Located in The Pavilion's North Plaza, these interactive kiosks allow guests to recycle plastic and aluminum products with a UPC code and earn rewards.

The kiosk provides each customer with a statement listing accumulated points that can be redeemed for rewards honored at thousands of restaurants, theaters and other retail establishments.



Hocus Pocus Pops a "Spooktacular" Sensation

by Shelby Clark

Consider this your ghoulish invitation to The Cynthia Woods Mitchell Pavilion's haunting Halloween celebration, **Hocus Pocus Pops**, Oct. 28 at 7:30 p.m. The Houston Symphony performs spooky music in an exciting atmosphere creating chills and thrills. Daddies, mummies and little ghosts and goblins can dress up in their favorite Halloween costumes. The first 100 kids in costume to check in at **Hocus Pocus Central** in the Fidelity Investments Plaza can participate in the Goblin Parade that snakes across the stage during the concert. Tickets for **Hocus Pocus Pops** are \$15 for orchestra seating. Mezzanine and lawn seating are free courtesy of H-E-B. Gates open at 6 p.m.

Register to win one of two gift baskets provided by H-E-B and The Pavilion by bringing any H-E-B receipt from October 2011 to **Hocus Pocus Pops**. Receipts must be brought to **Hocus Pocus Central** in the Fidelity Investments Plaza prior to the performance on Oct. 28. The drawing takes place on the main stage before the concert.

Win free tickets to **Hocus Pocus Pops** by participating in The Pavilion's Howling Halloween Trivia Contest. Send in your answers to the questions below to cgalles@woodlandscenter.org and enter to win four VIP tickets to **Hocus Pocus Pops** and two guaranteed spots in the Goblin Parade. All submissions with the correct answers will be entered into the drawing. The contest ends Oct. 3 and the winner will be notified by Oct. 14.

Come out for a hauntingly good time at **Hocus Pocus Pops** and see what the "spooktacular" sensation is all about.

Trivia Questions:

- Black cats are said to be what?**
 - Demon spirits
 - Protectors of witches
 - Former loved ones
 - Shape shifters
- How much money is made from Halloween sales annually?**
 - \$20 million
 - \$1 billion
 - \$2 billion
 - \$3 billion
- Orange is the only color of a pumpkin.**
 - True
 - False
- A pumpkin is a vegetable.**
 - True
 - False
- The Ancient Celts began the tradition of wearing masks and costumes on Halloween. Why?**
 - To trick evil spirits
 - To avoid being recognized
 - To honor the dead
 - Just for fun



The Woodlands Development Company recently presented a \$60,000 contribution to The Cynthia Woods Mitchell Pavilion to underwrite the 2011 Star-Spangled Salute, a free Independence Eve concert. Since its commencement in 1990, The Woodlands Development Company has generously sponsored this event. Pictured left to right are: Jerry MacDonald, president and CEO of The Pavilion; Tim Welbes, co-president of TWDC; Christine Scully, director of development for The Pavilion; and Alex Sutton, co-president of TWDC.

New Members Elected to The Pavilion Board

The Board of Directors of The Center for the Performing Arts at The Woodlands, home of The Cynthia Woods Mitchell Pavilion, elected four new members this spring.

Newly elected members of the Board are Diane Nielsen, president of The Pavilion Partners; Maryann T. Seaman, vice president, treasurer and deputy CFO of FMC Technologies; Gregory T. Kelleher, senior vice president of the southern division for Devon Energy; and Steven W. Nance, president of Steele Creek Energy, LLC.

Officers of the Board include George Lindahl III, chairman; Jerry MacDonald, president and CEO; Jeffrey Shipley, vice chairman; Brian Wing, secretary; Jeff Young, vice president; and Lori Figaro, treasurer.



Diane Nielsen



Maryann T. Seaman



Gregory T. Kelleher



Steven W. Nance

PRESIDENT'S MESSAGE



The Pavilion Partners invites you to join them at one of the most exciting annual events at The Cynthia Woods Mitchell Pavilion, the Pre-Concert Dinner & Fundraiser. This year's event is Sept. 10 in conjunction with the Santana concert. Partners is kicking it up a notch and adding lots of flare, so you won't want to miss it.

To get into that Latino swing, join us before the concert for a south of border culinary experience mixed in with some Santana style and fun. The sizzling evening starts with ice cold cervezas, signature margaritas, delicious Mexican cuisine and lots of fun surprises followed by an evening of unparalleled music played only as Carlos Santana can.

Mark your calendars and get your dancing shoes ready! The cost is \$200 per person for a night of música fabuloso.

Money raised from this event benefits The Pavilion's cultural and educational programs. Partners works tirelessly behind the scenes, not only to create these memorable events, but also to raise the funds that make it possible to continue the programs provided by The Pavilion for area children, as well as to award scholarships to young, gifted students pursuing higher education in the arts.

For more information about the Pre-Concert Dinner & Fundraiser, contact Charlotte Weschler at cweschler@woodlandscenter.org or 281-210-1122.

I look forward to seeing you there!



Diane Nielsen
The Pavilion Partners President

For more information about Partners, please visit www.woodlandscenter.org/partners.

In Memoriam

The Cynthia Woods Mitchell Pavilion staff and board of directors, along with The Pavilion Partners organization and board, would like to remember beloved Partners member, Lois Hurt, who passed away this July.



Hurt, along with her husband Bob, have been active members of The Pavilion Partners since 1999. She was a passionate advocate of the arts and of Partners' Fine Arts Scholarship program. Her efforts and love for the arts will live on for years to come and she will be truly missed by everyone who knew her.

The Pavilion Partners Welcomes New Members!

by Amy Kelley

The Pavilion Partners recently welcomed new members at a party on June 3. The social committee hosted the annual event at The Pavilion's Woodforest Bank Club.

The evening was full of fun with new and current members getting to know each other by participating in games and a raffle. Guests also enjoyed an Italian feast catered by Pallotta's Italian Grill.



Pavilion Partners members JoAnne Lowry, Lillian Hargis and Arlene Sachs mingle at the Partners New Member Party.



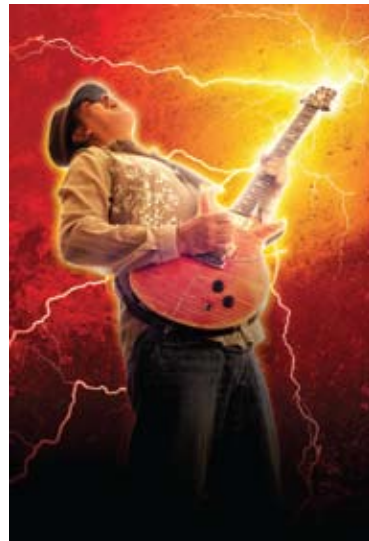
Joy and James Borneman recently joined The Pavilion Partners and got a chance to meet new and current members at the New Member Party held in June.

Bring You and Your "Angel Love" to The Pavilion Partners Pre-Concert Dinner & Fundraiser Sept. 10

by Amy Kelley

The Pavilion Partners invites you to stay "Into the Night" with the sounds of pioneer rock guitarist Carlos Santana at the annual **Pre-Concert Dinner & Fundraiser** Sept. 10 in The Pavilion's House of Blues Hospitality Tent.

The **Pre-Concert Dinner & Fundraiser** is an event you don't want to miss! Prior to the concert, there is a social hour beginning at 5 p.m., giving you plenty of time to meet and greet your friends with an "Oye Como Va" and savor delicious appetizers from Crescent Moon Wine Bar & Restaurant. Be sure to put on your dancing shoes so you can join in some salsa dancing and lessons from Fred Astaire Dance Studio. Then settle down for a mouth-watering dinner prepared by Pappasito's at 6:30 p.m. and a live auction.



The live auction features exclusive items including vacation and sports packages, jewelry, artwork and more. Money raised from the event benefits The Pavilion's educational outreach programs. Tickets to this spectacular event are \$200 per person and include special reserved seating for the concert, dinner, complimentary margaritas and beer and VIP club passes. Dress is casual. The concert begins at 7:30 p.m.

Are you Santana's biggest fan? Here's your chance to prove it and win tickets to the **Pre-Concert Dinner & Fundraiser**. Email your favorite picture of Santana to The Pavilion at info@woodlandscenter.org and tell us why you love Santana. You could win two lawn seats for the concert, dinner, complimentary beer and margaritas and VIP club passes. Pictures can be any you have taken and/or found or any you have created. Pictures must be submitted by Aug. 22. Finalists will be announced and posted on The Pavilion's Facebook page at www.facebook.com/WoodlandsPavilion. Facebook fans have the chance to vote by "liking" their favorite photo. Voting on Facebook runs for one week starting Aug. 24. Must be 21 or older to enter, but anyone can vote. The picture with the most "likes" is the winner!

For more information about the **Pre-Concert Dinner & Fundraiser**, or to make reservations, contact Charlotte Weschler at 281-210-1122 or cweschler@woodlandscenter.org.



Partners members Karen and Jim Listak enjoy meeting new Partners members at the annual New Member Party at The Pavilion. Guests enjoyed socializing and playing games at the event.



New Partners members Freda and Ben Thomas were welcomed to the volunteer organization at the annual New Member Party in June.

2011 Members of The Pavilion Partners

\$1,000-\$1,999

Candi & Gerald Glenn
Sabrina Lahiri & James Field
Tricia & Jerry MacDonald
Julie & Jerry Mayrant
Shelly & Mike O'Neil
Vicki & Michael Richmond
Maryann & Timothy Seaman

\$500-\$999

Delvin & Joe Ash
Anne & David Dunlap
Amy & Jonathan Homeyer
Judy & Charles Lano
JoAnne & Randy Lowry
Gayelene & Ralph McIngvale
Cindy Notarainni
Ann Page
Susie & Jeff Shipley
Ellen & Nat Turner
Janet Wong & Ronald Mullins
Melissa & Jeff Young

\$250-\$499

Nancy & Tom Battle
Dixie & Bret Cope
Keith & Grady Ferry
Kelly & Paul Messenger
Annice & John Nanninga
Cheryl & Ron Riddlehuber
Arlene & Sol Sachs
Ivana & Neil Warma
Peggy & Ray Wilcox
Shannon & Brian Wing

\$50-\$100

Gloria Acosta
Chardelle Adelson
Amy Botwinis & Rodney Anderson
Bob Arend
Suzie Baker
Melissa Barksdale
Judith Bartok
Nancy & Mike Becker
Neil Belanger
Bunny & David Benditz
Nelda Luce & Jim Blair
Joy & James Borneman
Sharon & Tom Bowen
Toi Boyd
Michelle Bridges
Deborah Brown
Teresa Brown
Carol & Tom Buffa
Debbie & Skip Cain
Cherry & Jeff Calender
Terri Calkins
Kathy & Doug Callon
Susan Caracio
Sylvia Caracio
Annabelle & Chris Carrillo
Melanie Castleberry
Kelli & Chance Catanzaro
Barbara Chambers
Samantha Chambers
Dawn Child
Lynne Cole
Candis Cooper
Gaye & Bill Craig
Andrea & Gabriel Cueller
Marla & John D'Antoni
Christine & John Dantche
Patricia Del Bosque
Helen & Rocky Del Papa
Kay & Gary Dobbins
Sandy & David Dougan
Ruth Dowden
Debra & Matt Dozier
Cindy & Andy DuBois
Teresa & Tracy Dunn
Tina Dunne
Karen Dunton
Brenda Eames & Alan Braaten
Linda & Rep. Rob Eissler
Suzanne & Ed Ellis
Sarah Epley
Linda & Ken Feld
Sandy Ferguson
Jimmy Ferry
Lori & Sean Figaro
Jane Fisher
Beth & Greg Folks
Sylvia Forbes
Phyllis Frost
Janet & Richard Gellis
Luana Golden
Angela & Mark Gott
Cynthia Gray
Pam & Jeff Harder
Lillian & Jess Hargis
Patricia Harrison & Frank Radik
Peggy & Mitch Hausman
Richard Head
Emily & Gary Heath
Janene Hemmen
Colleen & Patrick Hosford
Theresa & Steven Houghton
Vicki Huebler
Lyn & Greg Hullinger
Lois Hurt
Toncie & Mark Johnson
Lefty & Tom Kelley
Shawn Kelley
Lisa Koetting
Conchita & Eric Ladwig
Judy LaTour
Karen Leiker
Jennifer Lewis
Karen & Jim Listak
Nancy & Terry Mahan
Linda & Mark Margavio
Sydney Mark
Christine & Bo McBee III
Stacey & John McKinley
Elizabeth McNally
Judy & David Merritt
Anne Miraglia
Brenda & John Mizell
Phyllis Molnar
Ann Moore
Myron Murphy
Patricia Murphy
Carrie & Victor Muzney
Betty Nelson
Linda Newbold
Diane Nielsen
Rebecca O'Donnell
Bette & Jim Osborn
Pat Paris
Thomas Rafferty
Liz Regan
Peg & Steve Reiter
Sally & Kyle Richard
Rhonda Richardson
Sharon Rimpler
Patty & Lucian Rivela
John Robichau
Chip Rocha
Mary Scaggs
Sharon Schilling
Cyndi & Tom Schnoor
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Beverly & Bob Spears
Chris Steinke
Deborah Stofcheck
Sharon & Alex Sutton
Claudia & Jim Szymanski
Freda & Ben Thomas
Veronica Trevino-Ruiz
Judy & Bruce Tyler
Paula & Benny Van Osdell
Nancy Watts
Karen Williams
Leslie Williams
Marsha & Sen. Tommy Williams
David Wilson
Gene Wolfson
Teddy Woodyard



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OUR MISSION

Founded in 1990, The Center for the Performing Arts at The Woodlands is a nonprofit 501 (c)(3) organization that provides diverse, high-quality performing arts events for the entertainment and enrichment of a broad regional audience. Through numerous educational and community outreach programs, The Center is a catalyst for attracting new audiences to the performing arts and building strong ties between the arts and educational institutions.

www.woodlandscenter.org



Interns Learn to Market the Arts!

by Laura Beth Williams and Shelby Clark

This summer, student interns Laura Beth Williams and Shelby Clark acquired “real world” experience working in the marketing department at The Cynthia Woods Mitchell Pavilion. The primary focus of The Pavilion’s marketing department is to produce and promote the performing arts events and educational programs offered by the venue, as well as manage the venue’s website and other marketing tools. Williams and Clark gained valuable insight and knowledge about writing press releases and articles about the venue and its events, grass roots marketing, website management, the utilization of social media, event planning and more.

Williams grew up in Tomball, Texas, and moved to The Woodlands shortly after graduating from high school in 2010. She recently completed her first year at The University of Texas at Austin and plans to graduate in May 2013 with a major in Public Re-



Laura Beth Williams helps distribute T-shirts to arts subscribers at a Houston Symphony concert.

lations. She is an officer and member of the Texas Belles, an organization that plans events for the university as well as the city of Austin. Williams is interested in a career involving music entertainment, event planning, management and marketing. She enjoys running, baking and spending time with her family, friends and boyfriend.

Clark, a senior at Magnolia West High School, landed her marketing internship through Education for Tomorrow Alliance, or EfTA. She has been a member of the Academic Decathlon team at MWHS for two years, with intentions of continuing her senior year. She hopes to attend The University of Texas at Austin to major in English. Clark enjoys reading, writing, watching movies and spending time with her friends and family, along with attending concerts at The Pavilion.



Shelby Clark helps serve ice cream to concertgoers at a Houston Symphony concert.