

CENTER & STAGE

Celebrate The Arts

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Dancin' with the Symphony Under the Stars at The Pavilion

June 10 • 8 p.m.

Get ready to be swept off your feet at **Dancin' with the Symphony** June 10. Robert Franz gets the audience tapping their feet for this enchanting evening under the stars at The Pavilion. Tickets are \$15 for orchestra seating. Mezzanine and lawn seating are free. Tickets are not required for free seating. Gates open at 7 p.m.

Performing some of the most famous dance-themed works of our time, the evening starts off with Three Dances from "The Bartered Bride," Suite from "Masquerade" and Suite from "Aladdin." The music continues with The Waltzing Cat and Intermedio from "La Boda de Luis Alonso." Then the symphony starts to cut a rug performing Overture to "West Side Story," Suite No. 2 from "Carmen," Red Cape Tango from "Metropolis Symphony" and Medley from "The Rocky Horror Picture Show."



Photo by Jeff Fallow



Come early for pre-concert activities in the Fidelity Investments Plaza beginning at 7 p.m. "Treat" yourself to FREE ice cream! The first 1,000 guests in the North Plaza get free ice cream with all the fixings, sponsored by Fidelity Investments. Other activities include The Pavilion Partners Arts & Crafts booth and Instrument Petting Zoo, as well as activities by Woodlands Online, Woodforest National Bank and Audi of America, official automobile of The Pavilion.

Have a picnic at the concert in your seat or on the hill at **Dancin' with the Symphony!** Picnics are welcome at all performing arts events, but keep in mind that beverages cannot be brought into The Pavilion. Sitting on the hill? Lawn chairs also are free at this event.

The Houston Symphony Rocks The Pavilion with The Music of The Eagles

July 2 • 8 p.m.

The classical sounds of the Houston Symphony turn into rock 'n' roll with **The Music of The Eagles** July 2 at 8 p.m. at The Cynthia Woods Mitchell Pavilion. Amplified by a full rock band and accompanied by singers Terry Brock, Randy Jackson and John Hines, creator Brent Havens conducts the ensemble as they capture The Eagles' amazing harmonies. Surrounded by the orchestra in a concert rich in melodies, this trio performs The Eagles' greatest hits like you have never heard before. Tickets are



\$20 for orchestra seating. Mezzanine and lawn seating are free courtesy of Insperity. Tickets are not required for free seating. Gates open at 7 p.m.

This rock symphony features such hits as "Heartache Tonight," "Desperado," "New Kid in Town," "Witchy Woman," "Lyn' Eyes," "Take It Easy," "Hotel California" and more. The symphonic rock hybrid has met with approval on both sides of the podium.

"My concept for **The Music of The Eagles** was to take the music as close to the originals as we could, keeping those wonderful harmonies intact, and then add some colors

to enhance what the original group had done," said Brent Havens, conductor. "The wonderful thing with an orchestra is that you have an entire palette to call upon. The band is reproducing what the Eagles did on the albums, as closely as possible, and then having an orchestra behind the band gives the music a richness, a whole different feel, a greater sense of depth."

Arrive early for pre-concert activities in the Fidelity Investments Plaza beginning at 7 p.m. with The Pavilion Partners activities booth, along with other activities for families.

At the concert, have a picnic in your seat or on the hill. Keep in mind that beverages cannot be brought into The Pavilion. Free lawn chairs also are available at this performance.

Young Musicians Take the Stage for TMF Orchestra Performance

June 17 • 8 p.m.

The Pavilion presents a free concert with more than 100 gifted musicians in conjunction with the Immanuel and Helen Olshan **Texas Music Festival**. Join us June 17 for an evening of extraordinary classical music in a program titled "Made in America." The concert begins at 8 p.m. Gates open at 7 p.m.

The Texas Music Festival is a University of Houston Moores School of Music summer orchestral training program. Participants (Orchestral Fellows), chosen by competitive live and recorded auditions, are advanced students and young professional musicians who come from throughout the U.S., Europe, Mexico, Asia, Canada, Central and South America. The Orchestral Fellows study and rehearse under the guidance of an international faculty of artists/teachers and conductors.

On June 17, under the direction of Mei-Ann Chen, these young artists perform Jennifer Higdon's "Blue Cathedral" and Aaron Copland's "Symphony No. 3."

Arrive early for pre-concert activities in the Fidelity Investments Plaza beginning at 7 p.m. and featuring The Pavilion Partners Instrument Petting Zoo, Woodlands Online, Woodforest National Bank and Audi of America, the official automobile of The Pavilion. Get insight into the evening's program with Pavilion Talk, a free pre-concert discussion led by noted music scholar and college professor Ira J. Black from 7:15- 7:45 p.m.

Celebrate America's Independence at Star-Spangled Salute

July 3 • 8 p.m.

Freedom rings at the annual **Star-Spangled Salute** patriotic celebration July 3 at 8 p.m. at The Cynthia Woods Mitchell Pavilion. This free Independence Eve spectacular, generously sponsored by The Woodlands Development Company since its inception in 1990, features the Houston Symphony in a selection of patriotic favorites. All seating is general admission. Tickets are not required. Gates open at 6:30 p.m.

Led by Principal Pops Conductor Michael Krajewski, the symphony performs a variety of traditional favorites including "Fanfare and Star-Spangled Banner," "Fanfare for Freedom," America from "West Side Story," "March from Midway," "Southern Comfort," "Orange Blossom Special," "Service Medley," "God Bless America," and of course Tchaikovsky's "1812 Overture."

Special guests at the **Star-Spangled Salute** are Space Station Expedition 35 Commander Chris Hadfield and the Pearl Hall Elementary Children's Choir. They perform "Big Smoke," a song written by Hadfield's brother, with the symphony.

Star-Spangled Salute kicks off at 6:30 p.m. Pre-concert festivities in the Fidelity Investments Plaza include The Pavilion Partners activity zone where kids can make red, white and blue bracelets, Woodforest National Bank, Montgomery County Food Bank, rockin' music and activities with the Radio Disney Road Crew and Audi of America, the official automobile of The Pavilion. Guests also can register for Tommy Bahama's "Best Seats in the House." Strolling the plaza will be Barkley, Puffy Pine Cone, Betsy Ross and Uncle Sam, so be sure to have your camera ready.

Commemorate the birth of our nation by joining the Houston Symphony in this grand celebration. It's an evening of good, old-fashioned family fun! But best of all...it's free!



Michael Krajewski

Photo by Michael Tammaro

Just Announced!

The Music of The Eagles with the Houston Symphony July 2. Scan code with your smartphone to purchase your ticket.



The Cynthia Woods Mitchell Pavilion's 2011 Performing Arts Season

Presented by The Woodlands Development Company and sponsored by Audi of America, official automobile of The Pavilion, The Pavilion Partners, The Wortham Foundation, and United Airlines, official airline of The Pavilion. The North Plaza is sponsored by Fidelity Investments.



As the temperature heats up, so does our 22nd season at The Cynthia Woods Mitchell Pavilion.

On May 5, Jimmy Buffett brought his sold-out "Welcome to Fin Land" tour to The Woodlands. This was the 17th time Buffett performed at The Pavilion. Additionally, The Pavilion hosted the official Parrothead tailgating parking lot which was adjacent to the venue. Once again, this was a huge success and was completely sold out the day of the concert.

We are very excited to announce an additional Houston Symphony performance this season. On July 2, The Music of The Eagles with the Houston Symphony comes to The Pavilion, capturing The Eagles' vocal harmonies like you have never heard them before. This is the only spot in Houston where this performance takes place, so please join us for an amazing night of all The Eagles' greatest hits surrounded by a world-class orchestra.

The Star-Spangled Salute concert July 3 showcases a patriotic performance by the Houston Symphony. This concert has been part of the Fourth of July celebration in The Woodlands for more than 20 years. As always, we are able to present this concert for free thanks to the generous support of The Woodlands Development Company. You won't want to miss this spectacular Independence Eve concert.

Remember to take advantage of our free mezzanine and lawn seating at all of our performing arts events, along with free lawn chair rental to sit on the hill.

Thank you for your continued support of The Pavilion. Keep cool and enjoy our red hot lineup this summer.

See you on the hill,

Jerry MacDonald
President and CEO



CONTACT INFORMATION

For more information about season tickets, joining The Pavilion Partners or participating in our educational outreach programs, call 281-364-3010.

Visit www.woodlandscenter.org for details.

Woodforest Bank Club and House of Blues Hospitality Tent

To book your next meeting or event, call 281-363-0900.

Guests with Disabilities

For information on guests with wheelchairs, hearing or visual impairments, call 281-364-3010.

Sponsor Spotlight

In each issue of CenterStage, we turn the spotlight onto one of our sponsors, a gesture of thanks for their invaluable contributions to the many things we work hard to accomplish.

YMCA Runs Thru the Woods for Charities

YMCA and The Cynthia Woods Mitchell Pavilion have partnered together for the annual Run Thru the Woods since 1997. The event has grown from 1,400 participants, raising \$30,000 for local charities that year, to more than 5,200 participants and raising more than \$100,000 for local charities in 2010.



Run Thru the Woods is a race/walk designed for all ages and levels of fitness. This year marks the event's 22nd year as one of Texas' premier running and walking family events. The 2011 event, which should attract more than 5,400 participants, is both a family event and

a serious running event, enticing for both the competitive and recreational runner. The event is held annually on Thanksgiving Day in The Woodlands Town Center, beginning and ending at The Pavilion.

"The Pavilion is the perfect venue for Run Thru the Woods and has allowed our event to grow and flourish over the years," said Davis. "The GE Run Thru the Woods would not be the premier running event it is today without the support of The Pavilion, its board of directors and staff."

Since 1997, more than \$1 million has been raised for the designated charities benefiting from the event.



Off Stage

Education is What We Do Best!

Education was one of the highlights during the past two months at The Cynthia Woods Mitchell Pavilion.

The **Hats Off to Reading Celebration** was held April 20 in conjunction with the Houston Symphony's **Out Of This World** concert at The Pavilion. More than 1,000 children were in attendance.



Children were able to pick out a free book at the Hats Off to Reading Celebration held April 20 at The Pavilion.

Hats Off to Reading is a free event sponsored by the Reading Odyssey Committee, a community coalition that encourages students to develop a lifelong love of reading. Children got to take home a free book and participate in literacy-based activities such as a book walk, hat making, and face painting.

Reading Odyssey is a partnership between Montgomery County Memorial Library System, Conroe ISD librarians, St. Anthony of Padua Catholic School Library, Chick-fil-A, Scholastic Books and The Pavilion.

Students scored big at **Musical Scores** held May 11 at The Pavilion. More than 5,400 students from all over Houston attended a reward-based program that primarily serves middle school students who earn the opportunity to attend a spe-

cial event at The Pavilion by displaying model behavior and achieving specific scholastic goals.

Students enjoyed performances by Mayhem Poets and Soul Street Dance Company. Mayhem Poets is a group of theatrically trained, comedically gifted, lyrical virtuosos who blend raw elements of hip hop, theatre, improv and stand up comedy. Soul Street Dance Company is a high-energy breakin', poppin' and lockin', hip-hop dance group.

Jean Donatto was the master of ceremonies and special guest David Parker shared his unique, upbeat and unforgettable message that blends music, movement and humor with sign language.

For the past several years, The Pavilion has worked with Carver Magnet High School graphic arts students to create the t-shirt artwork for **Musical Scores**. A gifted senior, Sam Tran, was the t-shirt design winner this year. Tran plans to attend the University of Texas at Austin to pursue a career in design. He was one of 13 students from Carver's graphic arts program who submitted artwork for consideration as the featured design on this year's **Musical Scores** t-shirts. These complimentary t-shirts, along with free lunches, are given out to all students in attendance.

For information about educational outreach events at The Pavilion, visit www.woodlandscenter.org.



More than 5,400 students enjoyed a performance at The Pavilion May 11 for Musical Scores. Students learned sign language from special guest, David Parker, as he shared his unique and upbeat message.

Find us on...



ShowTime

ShowTime is a list of events scheduled for The Cynthia Woods Mitchell Pavilion, including start times and ticket prices. Information is subject to change. Please check our website for the latest event information.



June 10 **Houston Symphony** • 8 p.m.
Dancin' with the Symphony
 Robert Franz, conductor
 \$15 orchestra seating / FREE mezzanine and lawn seating

June 16 **Peter Gabriel & the New Blood Orchestra** • 8 p.m.
 \$168.50 Res. Pit / \$168.50, \$118.50, \$98.50, \$68.50, \$53.50 & \$48.50 Reserved

June 17 **Texas Music Festival Orchestra** • 8 p.m.
Made in America
 Mei-Ann Chen, conductor
FREE event

June 18 **Widespread Panic** • 7:30 p.m.
 \$39.50 GA Pit / \$39.50, \$37.50 Reserved

July 2 **Houston Symphony** • 8 p.m.
The Music of The Eagles
 Brent Havens, conductor
 \$20 orchestra seating / FREE mezzanine and lawn seating courtesy of Insuperity

July 3 **Houston Symphony** • 8 p.m.
Star-Spangled Salute
 Michael Krajewski, conductor
FREE event presented by The Woodlands Development Company

July 22 **Def Leppard** • 7:30 p.m.
 with Heart and Evan Watson
 \$125 Res. Pit / \$125, \$79.50, \$59.50, \$39.50 & \$35 Reserved / \$35 Lawn

July 30 **Kings of Leon** • 7 p.m.
 with Band of Horses
 \$60.50 GA Pit / \$60.50, \$50.50 & \$40.50 Reserved / \$36.50 Lawn

Aug. 2 **Ke\$ha** • 7:30 p.m.
 with LMFAO and Spunk Rock
 \$59.50 GA Pit / \$59.50, \$49.50 & \$39.50 Reserved

Aug. 5 **Houston Ballet** • 8 p.m.
Contemporary Masters
Elo's New Work, Kylian's "Falling Angels" and Wheeldon's "Rush"
 \$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation

Aug. 12 **311 & Sublime** • 7 p.m.
 with Rome
 \$59.50 GA Pit / \$49.50, \$41.50 & \$32.50 Reserved / \$25 Lawn

Aug. 27 **Identity** • 1 p.m.
 with Pretty Lights, Rusko, Steve Aoki, Disco Biscuits, DJ Shadow, Booka Shade, Crystal Method, Hercules & Love Affair, Nero, Datsik, Aeroplane, Holy Ghost, The Eye, Chad Hugo, White Shadow, LA Riots and Jessie and the Toy Boys
 \$400 GA Stage / \$100 GA Pit / \$50 GA Reserved / \$40 GA Lawn

Sept. 1 **Houston Symphony** • 8 p.m.
Poperazzi
 Michael Krajewski, conductor
 Poperazzi, special guests
 \$15 orchestra seating / FREE mezzanine and lawn seating courtesy of Woodforest National Bank & KPMG

Sept. 3 **Kid Rock** • 7:30 p.m.
 with Sheryl Crow
 \$90 Res. Pit / \$90, \$60 & \$45.50 Reserved / \$25.50 Lawn

Sept. 10 **Santana** • 7 p.m.
 \$89.50 Res. Pit / \$89.50, \$69.50, \$49.50 & \$39.50 Reserved / \$29.50 Lawn

Sept. 15 **Houston Symphony** • 8 p.m.
Brahms' Violin Concerto
 Hans Graf, conductor
 James Ehnes, violin
 \$15 orchestra seating / FREE mezzanine and lawn seating courtesy of The Wortham Foundation

Sept. 24 **Maroon 5 & Train** • 7 p.m.
 \$99.50 Res. Pit / \$99.50, \$89.50, \$59.50, \$39.50 & \$20 Reserved / \$20 Lawn

Sept. 25 **Journey, Foreigner & Night Ranger** • 7 p.m.
 \$135 Res. Pit / \$135, \$89.50, \$69.50, \$59.50 & \$39.50 Reserved / \$29.50 Lawn

Oct. 28 **Houston Symphony** • 7:30 p.m.
Hocus Pocus Pops
 \$15 orchestra seating / FREE mezzanine and lawn seating courtesy of H-E-B

Nov. 12 **16th Annual Children's Festival** • 10 a.m.
 Presented by Devon Energy
 \$8 in advance / \$10 at door

Nov. 13 **16th Annual Children's Festival** • 12 p.m.
 Presented by Devon Energy
 \$8 in advance / \$10 at door

Ticket Information

Prices do not include service charge. Tickets are available at all [ticketmaster](http://www.ticketmaster.com) outlets, including Fiesta, select FYE and H-E-B locations and Media Magic, by calling 800-745-3000, or online at www.ticketmaster.com. Tickets also can be purchased at The Pavilion Box Office Monday through Friday from 10 a.m. – 5 p.m. and on event days through intermission. The Box Office is located at the north entrance to The Pavilion at 2005 Lake Robbins Drive in The Woodlands. For more information, call 281-363-3300 or visit www.woodlandscenter.org. Prepaid, preferred parking is available in the on-site Town Center Garage located along Six Pines Drive. Parking is \$5 per vehicle for most performing arts events and \$15 per vehicle for most contemporary events. Tickets for on-site parking can be purchased in advance at all [ticketmaster](http://www.ticketmaster.com) locations and The Pavilion Box Office. Some service charges may apply. Advance purchase is not required, but guarantees a space the day of the show.

Gift Cards to Woodforest Bank Club & House of Blues Hospitality Tent Now Available!

Want a cool gift to give to clients or friends coming to a concert at The Cynthia Woods Mitchell Pavilion? Spectrum Catering, Concessions & Special Events is now offering gift cards that are available for use at The Pavilion's Woodforest Bank Club and House of Blues Hospitality Tent.

Cards can be used for food or drinks at either the Club or the Tent, but can not be used at the concession stands or merchandise tent. Cards can be loaded with any amount of money, are valid for up to five years and are re-loadable through Spectrum.

To purchase a gift card, call Spectrum at 713-897-8250 or email gc04@spectrumfcs.com.

It's the perfect gift when you want to give more than just tickets to a concert. Buy one today!



Pavilion Bytes

by Kacie Broadhurst

Check in at The Cynthia Woods Mitchell Pavilion with Foursquare and win free tickets! Concertgoers who check in at events using Foursquare via a smartphone app or SMS receive two free orchestra tickets to an upcoming performing arts event. This special is unlocked for the first five people who check in after 7 p.m. at each event. Simply present your cellphone screen with the unlocked special displayed at the Box Office in the North Plaza to redeem the offer. This special is not applicable for events where the Box Office may be closed.

Visit The Pavilion on Foursquare at <https://foursquare.com/venue/108072> to meet up with friends and discover new places. Find out who is attending that evening's performance and leave tips for other guests. Keep revisiting to see what new specials are offered!

Foursquare is a location-based mobile platform that makes cities easier to navigate and more interesting to explore. By checking in, users share their location with friends while collecting points and virtual badges. Foursquare also allows users to bookmark information about venues they want to visit and find relevant suggestions about nearby venues. Currently, Foursquare has more than 8 million users worldwide, adding around 35,000 new users each day with over 2.5 million check-ins per day.

AT&T Enhances Mobile Broadband Coverage for Concertgoers

Now, texting, updating social network sites or uploading photos of your favorite artists at The Pavilion has gotten easier. AT&T recently announced that it has expanded its mobile broadband coverage at The Pavilion by completing the installation of a new Distributed Antenna System (DAS).

A DAS installation consists of several strategically-placed antennas that distribute AT&T's wireless network coverage throughout the venue providing for more efficient management of wireless capacity in heavily-trafficked areas. DAS has the ability to provide enhanced wireless coverage to customers in indoor or outdoor spaces where geographical limitations – terrain, building construction, etc. – or crowd density might otherwise prevent an optimal wireless experience.

"We want our customers to have a great network experience whatever they're doing – whether that's making a call, checking e-mail, downloading apps or surfing the Internet," said Chris Penrose, South Texas vice president and general manager, AT&T. "We're committed to our investment in the local wireless network, and keeping music and entertainment fans connected at The Cynthia Woods Mitchell Pavilion is just one way that we're investing in South Texas."

The additional capacity is expected to help improve call reliability and enable more consistent network access to help customers make the most of their AT&T devices in the covered and lawn seating areas as well as concession areas at the venue.

Encore

The Center for the Performing Arts at The Woodlands would like to thank the following contributors for their financial support of our 2011 Performing Arts Season and Educational Outreach Programs as of May 13 printing deadline.

\$100,000 - \$249,999

Live Nation
George P. Mitchell
The Pavilion Partners

\$75,000 - \$99,999

The Wortham Foundation

\$20,000 - \$74,999

Anadarko Petroleum Corporation
Audi of America
H-E-B
Lindahl Family Foundation
PepsiCo
Woodforest National Bank
The Woodlands Development Company

\$15,000 - \$19,999

ARAMARK Sports & Entertainment
Steve Bozeman

\$10,000 - \$14,999

Chevron Phillips Chemical Company

\$5,000 - \$9,999

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Julie & Jerry Mayrant
Maryllen & Thad Miller
Vicki & Michael Richmond

\$500 - \$999

Delvin & Joe Ash
Anne & David Dunlap
Amy & Jonathan Homeyer
JoAnne & Randy Lowry
Mary Massad
Gaylene & Ralph McIngvale
Cindy Notarainni
Shelly & Michael O'Neil
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Keith & Grady Ferry
Annice & John Nanninga
Cheryl & Ron Ridlehuber
Arlene & Sol Sachs
Shannon & Brian Wing

In-Kind

G3
United Airlines

Instrument Drive a Success Thanks to Moody Blues Fans



Concertgoers at The Moody Blues performance April 29 helped support a successful instrument drive. Fans donated approximately 15 new or slightly used instruments and music stands to the drive, all benefiting Washington Junior High School in Conroe Independent School District. Plus, as a result of the instrument drive, a local music store has offered to supplement the donations based on the needs of the school. The instrument drive, a cooperative effort between The Moody Blues, Ear Candy Charity and The Cynthia Woods Mitchell Pavilion, took place April 22-29.

"Every child should have the opportunity to play a musical instrument," said Cindy DuBois, director of marketing and education for The Pavilion. "The results of this drive mean a few more students in our community will have that opportunity. We are grateful to The Moody Blues and Ear Candy Charity for their dedication to music and our youth."



The Moody Blues know that the benefits of music education in the lives of children are undeniable, yet in these troubling economic times, budgets for music education are being slashed. To address these shortfalls, Ear Candy Charity created Instrument Drives® to collect slightly used instruments for children who otherwise cannot afford them. Individuals donate instruments at donation sites, and the instruments are placed in the hands of low income students in the community. The "Journey of the Instrument" is completed when the original donor is notified of the school or program where the instrument they donated has been placed.

The Cynthia Woods Mitchell Pavilion Goes Green

The Cynthia Woods Mitchell Pavilion is excited to announce a newly installed recycling system for concertgoers to recycle and earn points when attending their favorite concert.

PepsiCo has partnered with Waste Management and Greenopolis to create the world's first consumer rewards-based recycling program of its kind and magnitude. Located in The Pavilion's North Plaza, these interactive kiosks allow guests to recycle plastic and aluminum products with a UPC code and earn rewards.

The kiosk provides each customer with a statement listing accumulated points that can be redeemed for rewards honored at thousands of restaurants, theaters and other retail establishments.

So, how does it work?

- Step 1:** If you already have a rewards card, scan it. If not, you can take a rewards card from the machine.
- Step 2:** Take the plastic or aluminum item you want to recycle and scan the UPC code on the machine.
- Step 3:** Once you scan your item, the machine tells you where to deposit it in the machine.
- Step 4:** The screen shows you how many points you have earned for your recyclable item.
- Step 5:** Print your receipt to see your reward points.



Steve Bozeman (right) is the proud owner of an autographed Jimmy Buffett guitar that was auctioned off in the Woodforest Bank Club during the Buffett concert May 5. The guitar went for \$15,000 and benefits the performing arts and educational outreach programs at The Pavilion. Pictured with Bozeman is Jerry MacDonald, president and CEO of The Pavilion.



PRESIDENT'S MESSAGE



If there is one concert that I personally look forward to each year, it is the free Star-Spangled Salute July 3. There is such a sense of "community," let alone fun for all ages, that happens at this event. Since moving to The Woodlands, I have always made it a point to attend with family and friends.

When I joined Partners, I wanted to make sure I was part of the event by volunteering. One year, my role was being one of the patriot soldiers that would fire the cannons during the performance of Tchaikovsky's "1812 Overture."

I remember getting dressed up in the traditional costume along with a dozen or so other Partners members and stealthily making our way up the hill holding our staffs of fire. All around me, I could see the faces of children awestruck by our small band of soldiers. Carefully, I climbed up the scaffolds to my perch at the very end of the line of cannons.

From that height I could see all the guests, the symphony playing on stage and all of the surrounding area. There were groups of people outside The Pavilion listening from the roofs of their cars and even a group of motorcyclists gathered at Market Street. It was the first time I can ever recall seeing so many flags being waved at one time by people of all ages.

If you have never been to the Star-Spangled Salute, consider this my personal invitation to you. And to all of our military families, please come and let us recognize all of you for your service to our country.

Diane Nielsen
The Pavilion Partners President

For more information about Partners, please visit www.woodlandscenter.org/partners.



Sylvia Caracio was recently recognized as the 2010 Woman of Distinction for The Pavilion Partners, official volunteer organization of The Pavilion. Sylvia has been involved with Partners since its inception. She and her husband, Vince Caracio, helped start the Annual Wine Dinner & Auction. Sylvia has served on The Partners Wine Dinner, Golf Tournament and Pre-Concert fundraiser committees. She also has served on The Partners Board of Directors for six years.



Guests Wined and Dined Center Stage at The Pavilion Partners Annual Wine Dinner & Auction

The Pavilion Partners raised approximately \$92,000 at the organization's **13th Annual Wine Dinner & Auction** held at The Pavilion March 27. Funds raised from the live auction and bid board, which totaled approximately \$68,000, benefit The Pavilion Partners Fine Arts Scholarship Program. The remaining net proceeds generated from ticket sales and the silent auction, approximately \$24,000, benefit The Pavilion's educational outreach programs.

The **13th Annual Wine Dinner & Auction** honored Ralph McIngvale for his generous support of the arts, The Pavilion and the entire community. McIngvale is currently a member of The Pavilion's Board of Directors where he has served on the board since 2007. At the event, McIngvale announced he was donating a \$25,000 scholarship in honor of his wife's brother, Bruce Kilgore Jr.

Find The Pavilion Partners on...

The Pavilion Partners Awards Scholarships

by Karen Listak

The Pavilion Partners, the official volunteer organization of The Cynthia Woods Mitchell Pavilion, recently awarded fine arts scholarships for the 2011-12 academic year. The awards included 20 new scholarships and 38 renewal scholarships. Since its inception, Partners has awarded more than \$500,000 in scholarships to students studying the arts.

Scholarships are based upon talent and academic performance of students majoring in the fine arts disciplines of dance, instrumental music, theatre arts, visual/graphic arts, or vocal music. A scholarship reception honoring new recipients and their families was held May 9 at The Pavilion.



Photo by Nancy Watts

The Pavilion Partners 2011 First-time Scholarship Recipients Awarded \$1,000 unless otherwise noted.

Tawny Andersson, Dance
The Woodlands High School

(The Pavilion Partners Scholarship honoring Sol Sachs)

Elise Baldwin, Vocal Music
Spring High School

(\$2,000 The Pavilion Partners Scholarship honoring Ralph McIngvale)

Aaron Boudreaux, Vocal Music
The Woodlands College Park High School

Cameron Champion, Instrumental Music
Klein Oak High School

Amanda Dolan, Theatre Arts
Conroe High School

Joseph Dougherty, Theatre Arts
The Woodlands High School
(\$2,000 The Otto Komes Memorial Scholarship)

Sami Eudy, Instrumental Music
The Woodlands High School
(\$2,000 The Pavilion Partners Scholarship honoring Lois Hurt)

Skyler Harrison, Visual Arts
Oak Ridge High School

Caroline Hunt, Vocal Music
Oak Ridge High School

Jonathan Jones II, Instrumental Music
Wunsche High School
(\$2,000 The Cynthia Woods Mitchell Memorial Scholarship)

Brenden Johnson, Instrumental Music
Willis High School

Carolena Belle Lara, Vocal Music
Klein Collins High School

Nicolas Lopez, Vocal Music
Tomball High School
(\$2,000 The Vince Caracio Memorial Scholarship)

Randal Garrett Nichols, Instrumental Music
Tomball High School

Molly Sayers, Visual Arts
Northland Christian High School
(The Pavilion Partners Scholarship honoring Randy Lowry)

Kathryn Schaible, Dance
The Woodlands High School
(\$2,000 The Pavilion Partners Scholarship honoring the Founding Members)

Vic Shuttee, Theatre Arts
The Woodlands High School
(\$2,000 The Nancy Bock Memorial Scholarship)

Augustine Solis, Visual Arts
MacArthur High School
(\$2,000 The Pavilion Partners Scholarship honoring Nancy and Casey Kosh)

Jessica Trinqué, Theatre Arts
The Woodlands High School

Zachary Turner, Theatre Arts
Tomball High School

2011 Members of The Pavilion Partners

\$1,000-\$1,999
Candi & Gerald Glenn
Sabrina Lahiri & James Field
Tricia & Jerry MacDonald
Julie & Jerry Mayrant
Vicki & Michael Richmond

\$500-\$999
Delvin & Joe Ash
Anne & David Dunlap
Amy & Jonathan Homeyer
Judy & Charles Lano
JoAnne & Randy Lowry
Gayelene & Ralph McIngvale
Cindy Natarainni
Shelly & Mike O'Neil
Ann Page
Susie & Jeff Shipley
Ellen & Nat Turner
Janet Wong & Ronald Mullins
Melissa & Jeff Young

\$250-\$499
Nancy & Tom Battle
Dixie & Bret Cope
Keith & Grady Ferry
Annicc & John Nanninga
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CENTERSTAGE is a publication of The Center for the Performing Arts at The Woodlands, a nonprofit organization and home of The Cynthia Woods Mitchell Pavilion.

**THE CENTER FOR THE PERFORMING ARTS
AT THE WOODLANDS**

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Founded in 1990, The Center for the Performing Arts at The Woodlands is a nonprofit 501 (c)(3) organization that provides diverse, high-quality performing arts events for the entertainment and enrichment of a broad regional audience. Through numerous educational and community outreach programs, The Center is a catalyst for attracting new audiences to the performing arts and building strong ties between the arts and educational institutions.



Photo by Ted Washington

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July 4 at Dusk

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